

# Englewood Historic Preservation Society

## Preserving Englewood Colorado History

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P.O. Box 11234 Englewood, Colorado 80151

Doug Cohn & Paul Skizinski - Editors  
Lindsey Runyan - Graphic Design

## EHPS - NEW MEETING TIMES & LOCATION



photo by Lindsey Runyan

*Mr. Dave Cheadle has been kind enough to offer us a space at the City Center Community Center. It is located at 901 Englewood Parkway suite #112. Meetings will now be held the FIRST and THIRD Wednesday evenings of the month, starting at 6pm. This offers opportunity for additional time for our meetings and a small*

*kitchen for a "social" aspect to our group. We are welcome to use the large standing popcorn popper! Mr. Cheadle is a very kind and gracious Englewood citizen who is very much interested in history and we are honored to have the use of his space.*

## August Events

### Wednesday, August 7th

We will have our next study session starting at 6:00 pm, followed by the members meeting at 7:00 pm. Everyone is welcome. The Board will be selecting an interim president to fill Jim Jordan's term until the elections early next year. Nominations are now open to fill that place. Please contact a board member before August 7th with your nominations. The election cycle for officers has been established in the by-laws. Nominations will be taken during February, elections in March, installation of new officers in April. The board members serve staggered three year terms.

## Open House

### Wednesday, August 21st

We will have an Open House at our new location from 6:00 - 8:30 pm. Join us in celebrating our NEW beginnings and our NEW location. There will be music, refreshments & snacks, door prizes including tickets to Cirque du Soleil, face-painting for the kids and a history presentation. Everyone is welcome! Bring your friends & neighbors. Invitations are being mailed out this week.

Our history presentations will continue to be held at the Englewood Library on the last Friday of each month. The time will be 3:00 pm. We will not have a speaker during the month of August. In September, our talk will be "Fascinating people in Englewood's history". Stay tuned for details.

## OUR BOARD OF DIRECTORS

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## ENGLEWOOD EVENTS

### Recap from July

Lyle Miller, from History Colorado, gave a most interesting talk at our history event at the end of June. He discussed “horseless carriages” and other early automobiles in Colorado. The invention was not without controversy and challenges. People and livestock were afraid of the newfangled machines. There were very few gas stations. Some of the cars were steam powered and needed water and coal. Some were electric and needed frequent battery charges. There were not many roads adequately designed for these new faster machines. Thank you Lyle for a most interesting talk!

On July 1, the City Council voted 5-2 to sell the train depot to the Parson printing group and not lease it to the EHPS. There are a number of steps before the sale is complete. The City has begun negotiations with that group to complete the sale.

Jim Jordan resigned from his position as president earlier this month. He is forming a new group to track vulnerable railroad depots and other historic structures around the state and put together coalitions of people to save them. The group will be an advisory/networking group, getting interested people together with those who can help. The new group is called the Colorado Railroad Historic Preservation Foundation.

Paul Skinzinski was elected to fill the remaining part of Dave Paschal's Vice President term at our last meeting.

Elaine Hults and Beverly Cummins are circulating petitions to require the City Council to honor the City Charter with respect to the sale of park land. EHPS

intended to lease the land around the depot while the Parson Printers group's offer was to buy the land. These two women and other citizens of our City believe the City Charter was violated by selling dedicated park land without a vote of the electorate. (look up “dedicated” in a legal dictionary) “Charter Section 72: Restrictions on sales and leases of land and other real property. Lands granted to or purchased by the City for park purposes, and so dedicated, shall not be sold or conveyed without majority vote of the electors voting thereon at any general or special election, subject to the limitations contained in Section 14 hereof. Nothing in this provision shall be so construed as to prevent the City from selling or conveying, as hereinafter provided, lands purchased for purposes other than parks and not so dedicated, even though such lands may be used for park purposes. Real property of the City may be sold, subject to the restrictions contained in Sections 72 and 121 of this Charter without a vote of the electors, but only by ordinance, enacted, not using the emergency provision. Real property of the City may be leased, provided that no lease of any real property shall exceed a period of twenty (20) years, except leases to other municipalities or governmental agencies, or leases approved by a vote of the electors at any general or special election, subject to the limitations contained in Section 14 hereof. (Amended 11-2-1965)”

*The Englewood Historic Preservation Society, as an organization, is not involved in this effort.*

On July 13, EHPS had a yard sale. Thank you to Joann Michaelis for allowing us to use your yard and storing stuff in your garage. Additional thanks to Christine Seuss, Beverly Cummins, Matt Crabtree, Sharlene Barker, Paul Skizinski, Jan and Weldon Moore, and

all the others who helped with the sale.

Dr. Jack Ballard gave an insightful presentation about Lowry Air Base at our history talk on Friday July 26, 2013. Lowry Air Base began operations on October 1, 1937 and closed operations on September 30, 1994. It was there exactly 57 years. For those who only know Lowry as a big housing subdivision, it was amazing to realize it was a critical training base during World War Two and Korea and continued to train people through the 1980s. The main missions were training Air Force people in armaments and photo reconnaissance. You may have heard of the Lowry Bombing Range. It is a few miles east of the base and lots of ordinance was dropped there. One of our own members, Paul Skizinski was stationed there in the mid-1960s where he learned photo recon. After the training, the US government gave him an all-expense paid trip to Vietnam. Paul, thank you for your service. Well done and thank you, Dr. Ballard.



We finished cataloging of items in the artifact room at the library on Sunday July 28. We now need to organize our notes and compare ours with the previous inventories. A future step will be to organize the items in related boxes since now they seem to be organized by the donators. We will keep everyone in the loop as it goes forward. Thank you everyone who helped with this project.



From Old Corral image collection

If you are fortunate enough to remember the 1940s through the early 1950s, then you will remember this point in time marked the “hey day” of B movie westerns. These were the days that if you were lucky enough to get a quarter you could spend a Saturday afternoon watching your favorite western heroes. Twenty-five cents would buy two cartoons, a Flash Gordon serial, and two full length western movies starring such favorites as Roy Rogers, Johnny Mack Brown, or Hopalong Cassidy. In all those western movies, chances were quite good that Marshall Reed, an Englewood son, was among the cast, usually as the “bad guy”.

Marshall was born in Englewood, Colorado on May 28, 1917. His acting career started early when he appeared in children's theatre at the age of 10. “Marsh” (a nickname that followed him through most of his life) managed two theatre groups during high school. After high school he supported himself with odd jobs such as a meter reader, mail clerk, bookkeeper, and horse trainer while working to become an

actor. Marshall's professional career began with the Elitch Gardens Summer Stock Theatre in Denver where he built scenery, helped with making costumes, and appeared in a number of plays staged at Elitch's theatre. Marshall began to write, produce, and act in a number of theatre groups in Denver. Around 1938-1939 Reed's repertory group started touring throughout the US where he acted in summer stock productions, from New York to Los Angeles, and many venues in between.

In 1942 Marshall came to California where he worked the night shift at Lockheed while starting his career in motion pictures. His quest to be in pictures was interrupted while he served with the US Navy in the North Pacific around 1944-1945. After receiving an honorable discharge, Marsh returned to Hollywood to resume his film career. His first film was in 1943, *Bordertown Gun Fighters*, starring B western hero, Wild Bill Elliot.

Marshall, an excellent athlete and stuntman, handled much of his own fight and riding sequences. Through most of his career he appeared in dozens of movies and cliffhanger serials for Republic and Columbia studios, in which he usually was cast as the bad guy or the “heavy”. Although type-cast, Reed would occasionally appear in more sympathetic roles assisting the hero demonstrating his wide range of acting skills. Republic Pictures considered casting Marshall as the Lone Ranger, but at the last minute chose Clayton Moore.

By the mid-to-late 1950s the B

western popularity began fading. Marshall turned to television and the well known role of “Inspector Fred Asher” on the '50s police series *The Lineup*. During the 1950s and into the 1970's Marshall played supporting TV roles on programs such as the *Lone Ranger*, *Lassie*, *Kit Carson*, *Dragnet*, and *Perry Mason*. Marshall Reed was handsome, tall, and looked good in the saddle. He appeared in 175 films of which 130 are westerns and 17 are serials. His western film credits at Republic number over 50 films. He was active in the Masquers Club, a theatrical organization in Hollywood. A member of the board of directors, Marsh was also chairman of the Theatre Committee during the '60s. In this position, he designed and directed two films, *Twelve Angry Men* and *The Royal Family*. During his tenure as chairman he designed sets and directed the lighting for several other Masquers productions. Among many of his endeavors Marshall was the head of Marshall Reed Enterprises, a film equipment rental company. His last film was in 1972. Married five times, Marshall's last wife Carlyn was his major support during his difficult battle with a brain tumor. He died at home on April 15, 1980 at the age of 62 and was buried at Harbor Lawn Memorial Park in Costa Mesa, California.

In one of his last interviews, Marshall recalled, “I'll never forget the time we were doing a Johnny Mack Brown western, up at Walker cabin, near Newhall. I was one of the heavies. The good guys were behind us and they were shooting at us and we were shooting back at them. Now there were a couple of new

## Marshall Reed, Englewood's Western Hero *continued*

boys on the job when we started the chase. [We] were about to go under a huge limb of a big oak tree when I heard 'zing!' It turned out it was the first time one of the new kids was involved in a picture and he brought his own gun and ammunition. He was shooting real bullets! The minute I heard the 'zing' I knew something was for real. Everybody scattered. Needless to say, somebody could have been killed. They took the young man right off the picture, and he was never heard from in pictures again."

### Member Birthdays

*Each month at our meetings, we want to wish each person whose birthday occurs during that month a Happy Birthday. We may sing too. Please let us know the month of your birthday!*

A good friend and fellow B western villain Pierce Lyden remembered, "Marshall was a great guy and deserved a break. We were happy when we heard 'one of our own,' Marsh Reed, got the [the lead] in the Riding with Buffalo Bill [17 episode] serial. But Marsh, real or imagined, was always having woman trouble. We were always consoling him. His early death was a shock. Marsh always wanted to be a star. He always thought he would be."

*You can contact us any time:*  
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ENGLEWOOD HISTORIC PRESERVATION SOCIETY  
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